



2023-24 GALLERY ON WHEELS COLLECTION GUIDE

Gallery on Wheels brings artwork from the Fort Wayne Museum of Art to your class through interactive, engaging presentations. All of the collections featured below can be adapted to suit any grade level and course work. See the last page of this packet for recommended grade levels, standards addressed, and cross-curricular connections for each collection.

Ready to schedule? Please request a program at <https://fwmoa.simplybook.me/> or contact Naomi at naomi.vanderleest@fwmoa.org. Questions? Give us a call at 260.422.6467.

What is the cost?

Gallery on Wheels is FREE, thanks to the generous support of the Lincoln Financial Foundation.

How does it work?

Education staff will connect with your class in-person OR virtually. In-person, the educator will bring physical images or a PowerPoint and lead your students in an object-based learning exercise. For virtual visits, we'll send a Zoom link; when it's time to "visit the gallery", the educator will share images of artworks from their screen and lead a discussion.

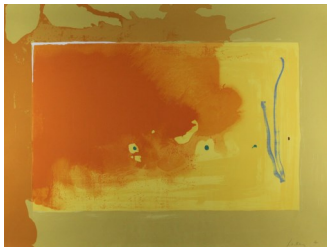
How long will it last?

Each session lasts approximately 45 minutes but can be adjusted.

How many students can you see at once?

Virtually, we can see one class at a time (up to 30 students). In-person, we can see up to an entire grade level at once, but we recommend smaller sessions—consider scheduling a program that connects to your curriculum for a specific grade level, for example.

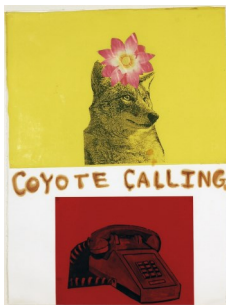
NEW COLLECTIONS FOR 2023-2024



Appreciating Abstraction

Concepts: abstraction, art history, interpretation, process and technique

What is abstract art? Students will determine their own definition by investigating various abstract works, whether inspired by real life or fully non-representational. Learning about the origins of the movement will help students gain an appreciation for abstract art and its continued relevance. While examining the artwork, students will share various interpretations, learning about their peers' perspectives and ideas.



Breathing Life into History: Native American Art

Concepts: art history, narrative art, Native American art, symbolism

While many expect contemporary Native American artists to work exclusively in the traditional arts associated with their culture, they use various media incorporating pop culture to portray their lives. We'll view past and present depictions of and by Native Americans to explore how their art embraces new mediums, breathing life into their history.



Elements/Principles in Action

Concepts: process, composition, visual literacy

How do artists use the elements and principles of art!? Select an element or principle to supplement your classroom curriculum. Through a diverse collection of art, students will learn how to identify vocabulary and use those terms in their own work. If you enjoyed our previously offered collection *Art in Motion* consider bring another element/principle of art into your classroom.

RETURNING COLLECTIONS



American Modern Design

Concepts: design principles, functional art, process

Learn about the design process behind functional, everyday objects such as brown paper bags and chairs. Students will explore how designs have changed over time, create their own unique invention, and appreciate the objects they use every day in a whole new way.



Animals in Art

Concepts: observation, narrative, style

Artists love their animals, too! This collection explores the ways in which artists render their animal friends, whether true to life or abstracted. Students will discover how artists visually convey interests and ideas through their stylistic choices—what aspects of animals do they/don't they show? Students will put this into practice by completing their own animal drawing.



Artistic Detective/Art Inspiring Writing

Concepts: forming inferences, illustration, narrative, reading images, sequencing

Artistic Detective and Art Inspiring Writing use the same collection of images to explore storytelling in visual art. Students become detectives looking for the clues to help them understand the narrative depicted. In Artistic Detective students then create illustrations portraying a different part of the selected story, while Art Inspiring Writing asks students to write a response to an artwork.



Bill Blass: Fort Wayne's Fashion Designer

Concepts: careers in art, fashion design, local and world history

Learn about the Fort Wayne native Bill Blass' contributions to the worlds of fashion and marketing, as well as the impact both his midwestern upbringing and time spent in the Ghost Army had on his career. Students will interpret fashion designs for both their form and function, as well as how they reflect the era in which they were made.



Bike Shop

Concepts: functional art, movement, STEAM

This collection features work from the 2007 FWMoA exhibition of the same name, mostly by local artists, and explores the art of the bicycle. Included is artwork inspired by bikes and images of bikes that are themselves works of art, encouraging students to broaden their definitions of art and artistic materials.

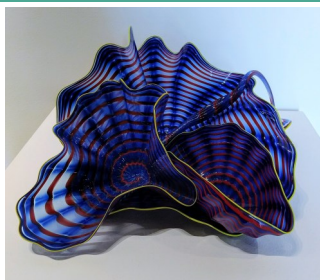


Colonial to Contemporary: A Survey of American Art History

Concepts: analysis, art history, interpretation, U.S history

A survey of American art history that highlights colonial to contemporary artists, using their work as a window to better understand the past. Students will build skills in analysis, learning to read artworks as primary source texts and exploring how artists respond to the events of their time, past and present.

RETURNING COLLECTIONS



Contemporary Studio Glass: From Functional to Fine Art

Concepts: art history, materials, sculpture, process and technique

The history of glass as a material for functional objects stretches back millennia, but its use as a purely sculptural material only dates back to the Studio Glass movement of the 1960s. Students will learn about the pioneers of glass sculpture and how their legacy influences ongoing innovation by today's artists.



Crash Course in Curation

Concepts: art criticism, careers in art, collaboration, curation, evaluation, interpretation

Who chooses the art in the art museum? A museum curator! In this collection, students will explore various approaches to curation through examples from FWMoA, then collaborate with a small group to craft their own exhibition proposal.



Freedom for All

Concepts: interpretation, Civil Rights, U.S. and local history

A riveting collection of photographs that explore the impact of the Civil Rights Movement, featured are Ernest Withers' images of Martin Luther King, Jr. and the major events surrounding him. The impact of these on a local level are also explored. Students will build and utilize skills in image interpretation, encouraging a deeper understanding of this important era in American history and its connection to the current social and political movements.



Historic Fort Wayne

Concepts: community, interpretation, local and state history

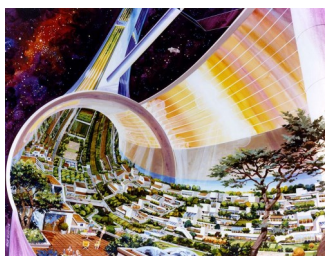
Students will travel back in time through this collection of historic photographs from the Fort Wayne newspapers to explore Fort Wayne's past using images of big events, important people, and everyday life. Students will learn and apply skills in image interpretation to gain a deeper understanding of local history.



John James Audubon: Art and Observation

Concepts: observation, STEAM, descriptive language

This collection explores the life, process, and influence of renowned ornithologist John James Audubon through beautiful images of his dynamic paintings. Students will learn about the skills that made him successful as both an artist and a scientist, testing out their own skills of observation through a writing and drawing activity.



Looking at STEAM

Concepts: art as communication, careers in art, concept art, STEAM

How do artists use STEM concepts in their work? How can visual art be used as a tool in scientific exploration? Examine the overlap between these diverse fields through exciting artworks ranging from NASA concept art to the motion photography of Eadweard Muybridge.

RETURNING COLLECTIONS



Seeing like a Synesthetic: The Art and Science of Synesthesia

Concepts: artistic process, color, STEAM, senses

What would it be like to see colors when music was played? Or to associate letters and numbers with specific colors? In this collection we will look at the intersection of art and science through synesthetic artists to investigate how their cognitive differences impact their artwork.



SPACE ART

Concepts: artists' roles, STEAM, U.S. history

Beginning in the 1960s, the NASA Art Program gave artists nearly unrestricted access to its facilities and launches. Why? To make art! This collection explores selected work made both through the Program and outside it, examining the influence of the Space Program on artists, and the artists' influence on the public.



Student Art: The Scholastic Art & Writing Awards (Updated yearly)

Concepts: careers in art, evaluation, inspiration

Our region of Northeast Indiana & Northwest Ohio has a major national presence in the Scholastic Art & Writing Awards, the longest-running and most prestigious recognition program for creative teens. View regional and national award-winning work and explore the three judging criteria and opportunities available to those who win. Recommended for grades 7-12.



You Are What You Eat

Concepts: tradition and culture, interpretation, narrative

Through this tasty collection, students will examine how artists play with their food, whether as an expression of cultural identity or a source of humor. While universally essential, food is also specific to time and place, encouraging students to make connections to other cultures and eras. What can we learn about an artist from their depiction of food?

2023-24 Gallery on Wheels

COLLECTIONS AT-A-GLANCE (*indicates that physical artwork is available, **denotes PowerPoint supplemented with physical artwork)

COLLECTION	HANDS-ON ACTIVITY	INDIANA VISUAL ARTS STANDARDS	OTHER SUBJECTS INTEGRATED	RECOMMENDED GRADE LEVELS
American Modern Design	Drawing & Writing	Cr2.3, Re9.1, Cn11.1	Language Arts, Social Studies, STEM	2-5
Animals in Art**	Drawing	Re8.1, Cr2.3	Biology	PreK-5
Appreciating Abstraction**	Group Activity	Re 7.1, Re 8.1	History, Language Arts	3-12
Artistic Detective*	Drawing	Cr3.1, Re8.1	Language Arts	PreK-5
Art Inspiring Writing*	Writing	Re7.1, Re8.1	Language Arts	3-8
Audubon: Art & Observation**	Drawing & Writing	Cr1.2, Re7, Cn10.1	Biology, Language Arts	2-12
Bike Shop*	Drawing	Cr1.1, Re7.1	STEM	K-5
Bill Blass: FW Fashion	Drawing	Cr2.1, Pr6.1	F&CS, History	4-12
Colonial to Contemporary	-	Re8.1, Re9.1, Cn11.1	Social Studies, U.S. History	3-12
Contemporary Studio Glass**	-	Pr6.1, Re7.1, Re8.1	Science, U.S. History	2-12
Crash Course in Curation	Group activity	Pr4.1, Pr6.1, Re9.1	Language Arts, Social Studies	3-12
Breathing Life into History	-	Re8.1, Cn11.1	Social Studies, U.S. History	4-12
Elements/Principles in Action**	Drawing	Cr1.2, Re7.1	Language Arts	PreK-5
Freedom for All*	Drawing	Re7, Cn11.1	Social Studies, STEM	3-12
Historic Fort Wayne*	-	Re7.1, Cn11.1	Social Studies, State History	3-5
Looking at STEAM*	Drawing	Re7.2, Re8.1, Cn11.1	Social Studies, STEM	2-12
SPACE ART**	Drawing	Re7.2, Cn11.1	Social Studies, STEM	3-12
Student Art**	-	Re7, Re9.1, Cn10.1	Language Arts	6-12
Synesthesia	Drawing	Cr1.1, Cr1.2, Cn10.1	Music, STEM	3-12
You Are What You Eat	Drawing	Re7.1, Re8.1, Cn10.1, Cn11.1	F&CS, Social Studies	PK-12

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