

Kaylee Dalton

My process involves making numerous watermedia paintings, paper drawings and encaustic monotypes. All are clipped or torn and assembled as collage creating layered abstractions with a hint of a landscape. Encaustic paint (hot wax) is directly applied onto an anodized aluminum plate heated on an electric griddle. A print is then pulled from it. To me each monotype provides a sense of movement and timeless quality. Simultaneously, layers of watered down acrylic, gouache, ink and watercolors are poured on papers generating depth but also unplanned natural pattern. I strive for strong textural contrasts reflective of the various surfaces found in nature.

My works are a representation of growth or lack thereof. Interpreting the fascinating consistency of botanical growth & diminishment, the expressive characteristics natural forms exude and their relatable qualities. Comparable to people, plants are intriguing and complicated. They're always shifting; either becoming weaker or stronger. I draw inspiration from that delicate continuous state of flux.