FWMoA is funded in part by Arts United of Greater Fort Wayne. This activity made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency. Fort Wayne Museum of Art is accredited by the American Alliance of Museums.
In March, schools across the country closed in response to the spread of the novel coronavirus. Nearly 70 school programs at FWMoA were immediately canceled, including the popular annual PreK Family Fest that draws 400 young students and their families to explore FWMoA free of charge. The Education department quickly pivoted in the midst of cancellations, however, and created virtual gallery tours and docent videos for all to access from home.

Right: Children’s Education Associate Katy Thompson shows a group of children the visual details in a Julian Stanczak painting in the Fall of 2019.

“[My visit] has made me want to try to do some of the miraculous things these artists do.”
Dear Friends,

With so much that has been reshaped or made off-limits, art endures. One visitor recently shared that her visit “brought me faith in humanity and showed me the peace inside art.” The Fort Wayne Museum of Art’s mission is about adding value to the lives of diverse audiences through American art. With the backdrop of a global pandemic and great uncertainty, I am more committed than ever to this mission.

Our latest visitor experience survey underscored the importance of the Museum’s role in our region – 94% of people who took the survey said they learned something new about American art, and 78% said their appreciation for it had grown. When the Museum was closed to visitors due to COVID-19, the Museum found new ways to serve the community. In May, the Community Foundation’s Giving Tuesday Now campaign helped FWMoA leverage over $10,000 in less than 8 hours to fully fund its campaign to create virtual video tours of its exhibitions.

Last year’s Annual Report featured the 2018-19 gift of Martin Blank’s *Repose in Amber*, and that gift inspired two other national collectors to give major sculptures, Martin Blank’s *Dream Sequence* (which you see on the cover) and Steve Linn’s *Rodia’s Tower*. The Museum’s permanent collection continues to grow, and this has allowed the Museum flexibility and stability in times like these.

We are so grateful to you for your membership and support. On behalf of the Board of Directors, thank you!

Ellen Cutter
Incoming Chair, Board of Directors

Charles A. Shepard III
President & CEO

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**The FWMOA Mission**

The Fort Wayne Museum of Art will collect, preserve, and present American and related art to engage and educate broad and diverse audiences throughout the region to add value to their lives.
The 2020 Chalk Walk was re-imagined this year to protect participants and spectators from gathering in crowds, as the event regularly draws 40,000 people during the Three Rivers Festival. This year, we presented Chalk Walk 2020 at Home, an all-virtual event that united the community around this annual favorite but from the safety of participants’ homes.

Chalkers created art on sidewalks and in their driveways and uploaded their finished work to a virtual gallery for public voting and judging by members of the Fort Wayne Public Art Commission. Featured here is the People’s Choice Award winner by Danielle Barger-Muncie, whose work earned 320 votes from the public. Participants include 334 home chalkers, 6,158 public votes, and 25,511 virtual gallery views from the community.

The John S. and James L. Knight Learning Center, a unique hands-on gallery at FWMoA since the 2010 renovation, was reinvented in September 2019 to better serve families and children of all ages. Now, the space serves multiple audiences: families with energetic young children, school groups of curious young minds, and older children ready to understand the complex stories behind the art in our galleries. The goal of the Learning Center to give young people a foundation for experiencing museums to the fullest is advanced by this most recent renovation and includes a reading area, art projects, visual literacy activities, a magnetic collage and drawing wall, and kid-friendly art by local and national artists.
Financial Snapshot
Our 2019-2020 Operating Revenue and Expenses

Investment Income $299,704
Grants $601,326
Government Support $241,543
Earned Income $212,747
Memberships and Individual Gifts $269,334
Exhibition and Event Sponsorships $62,010
ArtRageous Gala and Auction $360,613
Total Revenue $2,047,277

Exhibitions $119,074
Education $19,966
Marketing $64,947
Community Events $106,696
Administration and Operations $399,918
Personnel $1,273,983
Total Expenses $1,984,584

At the time of printing, the Board of Directors had not determined the use of the operating surplus of $62,693.

<table>
<thead>
<tr>
<th>Count</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4,645</td>
<td>Objects in the permanent collection</td>
</tr>
<tr>
<td>116</td>
<td>Accessions into the permanent collection</td>
</tr>
<tr>
<td>2,510*</td>
<td>Students toured the museum</td>
</tr>
<tr>
<td>60*</td>
<td>Tours given by the Children’s Education Department</td>
</tr>
<tr>
<td>13</td>
<td>Collaborations with regional organizations</td>
</tr>
<tr>
<td>607</td>
<td>Total students with work in the Scholastic Art &amp; Writing Awards</td>
</tr>
<tr>
<td>33*</td>
<td>Off-site visits to deliver classroom programming</td>
</tr>
<tr>
<td>26,631*</td>
<td>Total students reached in local classrooms</td>
</tr>
<tr>
<td>77</td>
<td>Mentions in local and regional media</td>
</tr>
<tr>
<td>17</td>
<td>National and International media mentions</td>
</tr>
<tr>
<td>1,872</td>
<td>Works of unique art and fine craft sold in the Paradigm Gallery</td>
</tr>
<tr>
<td>68</td>
<td>Local artists represented by the Paradigm Gallery</td>
</tr>
</tbody>
</table>

* These figures are decreased from previous years as a result of COVID-19-related cancellations.
What we’re most proud of this year: Exhibitions

Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak | August 17 - November 24, 2019

The sprawling retrospective of the work of Julian Stanczak and his wife Barbara filled the fall of 2019 with Julian’s optically intense two-dimensional work and Barbara’s diversely textured sculpture. Julian is known by many as the pioneer of Optical Art, as he combines feats of geometric abstraction with amazing color performance, achieved by few others of the genre. Barbara’s journey with sculpture travels to the far reaches of the natural world. This retrospective of Julian and Barbara Stanczak encompassed the life and work of two artists in visual conversation with one another.

Margaret Burroughs: Faces of My People
December 7, 2019 - February 23, 2020

Margaret Burroughs found her voice as an educator, poet, community organizer, and visual artist. She was an advocate for African American representation in public history, literature and art when its presence was limited or non-existent. Burroughs co-founded the DuSable Museum of African American History in 1961, which became the first independently owned museum celebrating Black history, art, and culture. She was also an honorary advisor to Fort Wayne’s own African/African American Historical Museum.

Theotokos: Contemporary Visions of Mary by Elly Tullis | November 3, 2019 – March 8, 2020

In this exhibition, Indiana-based artist Elly Tullis was inspired by the masters of art history to create over 30 contemporary acrylic paintings of Mary, the Mother of Jesus. In these paintings, Tullis explored the beauty of Mary through inspiration from history’s master painters as well as her own interpretations of Mary. The exhibition drew large crowds and garnered this emerging artist notable media exposure and private commissions from interested patrons.

“This was the first time I’ve been to the FWMoA, but I was impressed. I love the arts and support advocates for the unproductive, yet fruitful endeavor of beauty, and how it draws it out of ourselves.”
One of the last exhibitions to be seen before we closed in response to the coronavirus pandemic was this solo exhibition by a rising star in contemporary art, Heather Day, whose abstract paintings are comprised of scraped, smeared, and flooded pools of pigment. Her encompassing murals, large canvases, and intimate drawings study the mechanisms of sensory perception. Day was in residence in Fort Wayne the week before her exhibition opened to complete a site-specific mural in the gallery, the largest we’ve ever commissioned.

“...This was the first time I’ve been to the FWMoA, but I was impressed. I love the arts and support advocates for the unproductive, yet fruitful endeavor of beauty, and how it draws it out of ourselves.”
What we’re most proud of this year:

Collection Acquisitions

This year, there were 116 objects accessioned into the permanent collection. Other purchases or donations from this year are awaiting the formal acquisition process practiced by collecting institutions. Notable acquisitions include:

4. Claude Curry Bohm, **Brown County Summer Landscape**, oil on board. Museum purchase with funds provided by the June E. Enoch Collections Fund.
5. Joan Mitchell, **Untitled** from the **One Cent Life** portfolio, lithograph, 1964. Museum purchase with funds provided by the June E. Enoch Collections Fund.

Steve Linn, **Rodia’s Tower**, 2000, cast, sand blasted glass, bronze, wood, ceramic. Gift of Susan Steinhauser and Daniel Greenberg.
What we’re most proud of this year:
Programming and Partnerships

The Scholastic Art & Writing Awards remains one of our most meaningful programs for creative teens to earn recognition and enjoy the exhibition of their award-winning art and writing at the Fort Wayne Museum of Art. In 2020, 3,740 works of art and writing were submitted for competition by 1,575 teens across Northern Indiana and Northwest Ohio, with 690 students earning Gold or Silver Keys. Thirty-eight national medals were awarded to local students, qualifying them for competition on the national stage.

What will now be known as the broadest and perhaps most important collaboration in recent Fort Wayne history, Violins of Hope presented the violins played by musicians imprisoned in the Holocaust to bring joy to the suffering Jewish people. The collaboration engaged 13 arts and cultural organizations in Fort Wayne, including FWMoA, that actively contributed to presenting these violins to the community through public lectures, performances, and violin display. This collaboration required many organizations to embrace each other’s unique mission to reach thousands of people with this historic opportunity for learning, enjoyment, and for many, healing.

The popular FWMoA blog, Articulate, became an essential outreach tool during the shutdown period earlier this year and remains an important audience engagement opportunity. With content produced entirely by our talented team of staff writers, we’ve provided 2-3 weekly blogs on topics including art history, museum criticism, the art market, and even how-to art projects in your home studio. Monthly views top 3,000.

One of the most fruitful outcomes of our pandemic shutdown period was the innovative project we designed for the Community Foundation of Greater Fort Wayne’s Giving Tuesday Now campaign, a day of community fundraising to support nonprofits during this challenging time. Though we were suffering the loss of admission fees and Paradigm Gallery sales, our financial stability created by the ArtRageous Gala and the Annual Fund meant we could focus on a Giving Tuesday campaign that would add something to the community instead of simply funding operating losses. Our project was a series of professionally produced video tours that give people the ability to experience our exhibitions from the safety of their home. The project was fully funded and enthusiastically embraced by the community.

The FWMoA blog, Articulate.
The Fort Wayne Museum has been a Fort Wayne treasure for almost 100 years! I was an art history major and have a passion for the Museum’s mission, “to collect, preserve and present American and related art”. Being a Thieme Society member will help the Museum continue to fulfill its mission for the next 100 years. The BEST is yet to come!

Nancy Stewart

We value having the lucky chance to experience something that can change our hearts, open our minds, and stay with us forever. Art! Through our commitment to the Thieme Society, we get to play a part in providing this opportunity to others. We love being drawn to a piece of art and to realize that it has offered us something we’d needed. Couldn’t we all benefit from more moments of introspection, wonder, understanding, and delight?

Steve and Audrey Riley

To honor those who are planning a future gift to FWMoA, we have created a circle of friends known as the Thieme Society. Members of the Thieme Society enjoy special recognition (or anonymity) in donor publications and are invited to exclusive events at FWMoA. Theodore Thieme was a prominent businessman who owned a weaving company in Fort Wayne. He also recognized the importance of art to the community. In 1922, Thieme donated his home at 1026 West Berry Street, a collection of paintings and a generous sum of money to the Fort Wayne Art Association, thus creating the Fort Wayne Museum of Art.

Gifts large and small are essential to the long-term vitality of the Fort Wayne Museum of Art. If you have a gift planned to the Museum in your will or estate, please give us a call, or if you’d like to explore your options with us, please contact Ashley Stoneburner at 260.422.6467. Members of the Thieme Society enjoy exclusive, private events at FWMoA with CEO Charles Shepard, commemorative Thieme Society gifts, and donor recognition in FWMoA materials. Plus, naming rights are available at certain giving levels.

**Thieme Society for Planned Giving**

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*Denotes deceased individuals
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Gifts received July 1, 2019 - June 30, 2020

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Arts United of Greater Fort Wayne
English, Bonter, Mitchell Foundation

$80,000+
Foellinger Foundation, Inc.
Wells Fargo

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The PNC Financial Services Group
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Bequests, Underwriting, and Other Gifts

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Mr. Thomas Kerwin in honor of the late Mary Kerwin
Mr. Zohrab Tazian in honor of Naomi Tazian

$1,000
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Mr. Larry Wardlaw In Memory of Jordan Lebamoff
Mr. and Mrs. Dan Zweig in gratitude for Sachi Yanari-Rizzo

*Denotes deceased individuals

The 2020 ArtRageous Gala and Auction raised essential funds for FWMoA only a week before the coronavirus swept the country and many businesses, including FWMoA, were forced to close for 3 months. Over 300 friends and generous donors gathered for a glamorous evening of fine dining, exceptional décor, and high-action giving to support the Museum.
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Donors to the Annual Fund

**$15,000**
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**$14,500**
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Mr. and Mrs. William Becker
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Mr. David Broerman and
Miss Carmen Tse
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Mr. and Mrs. Andrew Candor
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**$100-$249**
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Dr. Kimberly McDonald
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Mr. David Amen and
Dr. Wesley Russell
Mr. and Mrs. William Becker
Mr. and Mrs. Glenn Borden
Mr. David Broerman and
Miss Carmen Tse
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Mr. and Mrs. Andrew Candor
Mr. and Mrs. Don Cates
Mr. and Mrs. Weston Cutter
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Hazen Pingree

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"[FWMoA] brought me faith in humanity & showed me the peace inside art."
Docent Spotlight - Sandi Freeman

I was born and raised in Pittsburgh, PA, and it was there at the Carnegie Museum that I first enjoyed some of the world’s great art. I’ve lived in some of the largest and best known cities, including New York, ShangHai, China and Taipei, Taiwan and traveled to many others. Whenever I visit a new place, I always seek out the local art museum or galleries. And, when I travel I try to purchase a piece of local art to commemorate the trip.

I moved to Fort Wayne with my husband, William, in 2001. I have two terrific daughters who live in other parts of the country. I recently retired after thirty years as a teacher and program administrator in gifted and talented education. I first taught in upstate New York and, more recently, in the rural schools of Van Wert and Paulding counties in Northwest Ohio.

Since education and art have always been an important part of my life, becoming a docent at FWMoA allows me to continue to do what I most enjoy. I was already familiar with the educational opportunities the Museum offers, since I brought Gallery on Wheels to my schools in Ohio and utilized the Yellow Bus Fund to bring students to visit the Museum. When I inquired about becoming a docent, the staff immediately encouraged me to apply.

It is important to me to feel that I am engaged in and contribute to life in the Fort Wayne community in a positive way. My role as a docent at FWMoA allows me to do that. More importantly, as a docent I can help make art accessible to students, to parents and to teachers. I love to link an artwork to a child’s experience or point of view in a way that allows it to become meaningful.

One of the most thrilling moments for me was during the Scholastic Art & Writing Awards two years ago as a brand new docent. A former student, who I identified as gifted in writing as a second grader, received the prestigious Gold Key in Short Story writing and went on to represent FWMoA in New York as the recipient of an American Vision Award. It was such an honor to recognize her, her family and her teacher and host them at the Museum to see her story displayed on the wall of the exhibition.