What is the cost?
Gallery on Wheels is FREE, thanks to the generous support of the Lincoln Financial Foundation.

How does it work?
Education staff will connect with your class in-person OR virtually. In-person, the educator will bring the physical images or a PowerPoint (see the graphic below for which collections feature physical artworks, noted by an *) and lead your class in an object-based learning exercise. For virtual visits, we’ll send a Zoom link for participating teachers to share with their students as needed; when it’s time to “visit the gallery”, the educator will share images of artworks from their screen and lead a discussion.

How long will it last?
Each session lasts approximately 45 minutes but can be adjusted.

How many students can you see at once?
Virtually, we can see one class at a time (up to around 30 students). You can schedule for multiple classes at your school. In-person, we can see up to an entire grade level at once, depending on the space.

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NEW COLLECTIONS for 2021-22

100 Years Bold: A Century of Collecting at FMWoA

Concepts: careers in art, curation, state history

What drives the collecting philosophy of an art museum? How do museum determine what artworks to buy or accept as donations? Students will examine the FMWoA Permanent Collection over the last 100 years, decade by decade, through a chosen artwork from each period of the museum's history. The artwork will provide a sense of the aesthetic character of the museum at that time and illuminate the role of the museum as collector, presenter, and preserver of America's visual history.

Animals in Art

Concepts: observation, realism, style

Artists love their animals, too! This collection explores the ways in which artists render their animal friends, whether true to life or abstracted. Students will discover how artists visually convey interests and ideas through their stylistic choices—what aspects of animals do they/don't they show? Students will put this into practice by completing their own animal drawing.

RETURNING COLLECTIONS

American Modern Design

Concepts: design principles, functional art, process

Learn about the design process behind functional, everyday objects such as brown paper bags and chairs. Students will explore how designs have changed over time, create their own unique invention, and appreciate the objects they use every day in a whole new way.

Art in Motion

Concepts: movement, rhythm

How can a stationary painting or drawing show movement, and why? Students will explore how various artists create a sense of motion in their work and learn how to incorporate these techniques in their own dynamic drawing.

Art Inspiring Writing/Artistic Detective

Concepts: forming inferences, illustration, narrative, reading images, sequencing

Artistic Detective and Art Inspiring Writing use the same collection of images to explore how visual art can tell a story. Students become detectives looking for the clues to help them understand the narrative depicted. In Artistic Detective students then create illustrations portraying a different part of the selected story, while Art Inspiring Writing asks students to write a response to an artwork.

Ready to schedule? Please complete the form at https://fwmoa.org/school-programs/ or contact Katy at Katy.Thompson@fwmoa.org. Questions? Give us a call at 260.422.6467.
Bike Shop
Concepts: functional art, movement, STEM
This collection features work from the 2007 FWMoA exhibition of the same name, mostly by local artists, and explores the art of the bicycle. Included is artwork inspired by bikes and images of bikes that are themselves works of art, encouraging students to broaden their definitions of art and artistic materials.

Colonial to Contemporary: A Survey of American Art History
Concepts: analysis, art history, interpretation
A survey of American Art History that highlights colonial to contemporary artists, including Indiana Impressionists in the FWMoA collection, to build skills in reading and interpreting artwork. Students will analyze artworks by subject matter, mood, context, artist background, and other features while also placing works on the art historical timeline. Upon completion, students will be able to read and evaluate the work of art as a primary source text.

Contemporary Studio Glass: From Functional to Fine Art
Concepts: art history, materials, process/technique, sculptural art
FWMoA has dedicated itself to collecting, exhibiting, and educating its audience on the artists and works at the forefront of the Studio Glass movement. This collection will take students through the history of glass-making and its transformation from usable kitchenware to visually compelling sculpture. Students will learn about the various techniques and processes, the leading artists in this burgeoning art form, and what role the works play in pursuing a well-rounded collection of American art.

Crash Course in Curation
Concepts: art criticism, careers in art, collaboration, curation, evaluation, interpretation
Who chooses the art in the art museum? A museum curator! In this collection, students will view and select art to display in their own curated exhibition, providing explanations for their decisions based upon both the artworks and intended audience. Upon completion, students will be able to evaluate and critique an artwork against other artworks to curate an exhibition for an intended audience in a specific space.

Depicting Native America
Concepts: art history, narrative art, Native American art, symbolism
This collection follows the portrayal of Native Americans by white settlers, like Benjamin West, to contemporary narratives by Native artists like Fritz Scholder and Matika Wilbur. Students will analyze the depictions of a culture from those outside and in it, understand the ways in which these outside influences misrepresent actual Native experiences, and how these misrepresentations are being challenged and rectified by working Native artists today.

Ready to schedule? Please complete the form at https://fwmoa.org/school-programs/ or contact Katy at Katy.Thompson@fwmoa.org. Questions? Give us a call at 260.422.6467.
RETURNING COLLECTIONS (continued)

Freedom for All

Concepts: art interpretation, Civil Rights, U.S. and local history

A riveting collection of photographs that explore the impact of the Civil Rights Movement, featured are Ernest Withers’ images of Martin Luther King, Jr. and the major events surrounding him. The impact of these on a local level are also explored. Students will build and utilize skills in image interpretation, encouraging a deeper understanding of this important era in American History and its connection to the current social and political movements like Black Lives Matter.

Historic Fort Wayne

Concepts: community, interpreting images, local/state history

Students will travel back in time through this collection of historic photographs from the Fort Wayne newspapers to explore Fort Wayne’s past using images of big events, important people, and everyday life. Students will learn and apply skills in image interpretation to gain a deeper understanding of local history.

John James Audubon: Art and Observation

Concepts: observation, science in art, using descriptive language

This collection explores the life, process, and influence of renowned ornithologist John James Audubon through beautiful images of his dynamic paintings. Students will learn about the skills that made him successful as both an artist and a scientist, testing out their own skills of observation through a writing and drawing activity.

Looking at STEAM

Concepts: art as communication, careers in art, concept art, STEM skills

How do artists use STEM concepts in their work? How can visual art be used as a tool in scientific exploration? Examine the overlap between these diverse fields through exciting artworks ranging from NASA concept art to the motion photography of Eadweard Muybridge.

Seeing like a Synesthetic: The Art and Science of Synesthesia

Concepts: artistic process, color, STEM

What would it be like to see colors when music was played? Or to associate letters and numbers with specific colors? Or even to taste color? In this collection we will look at the intersection of art and science through synesthetic artists to investigate how their cognitive differences impact their artwork. Upon completion, students will be able to discuss the interdisciplinary nature of art and science and how an artist’s background influences their art.

Ready to schedule? Please complete the form at https://fwmoa.org/school-programs/ or contact Katy at Katy.Thompson@fwmoa.org. Questions? Give us a call at 260.422.6467.
SPACE ART

Concepts: artists’ roles, STEAM, U.S. history

Beginning in the 1960s, the NASA Art Program gave artists nearly unrestricted access to its facilities and launches. Why? To make art! This collection explores selected work made both through the Program and outside it, examining the influence of the Space Program on artists, and the artists’ influence on the public.

Student Art: The Scholastic Art & Writing Awards (Updated yearly)

Concepts: careers in art, evaluating artwork, finding inspiration

Our region of Northeast Indiana & Northwest Ohio has a major national presence in the Scholastic Art and Writing Awards, the longest-running and most prestigious recognition program for creative teens. View regional and national award-winning work and explore the three judging criteria and opportunities available to those who win. Recommended for grades 6-12.