

Ales Pancner

Ales Pancner is a full-time artist living in Indiana. He was born in Europe and studied at LSU under professor Rudolf Kubicek, followed by additional private studies under Academy professor Pavel Vavrys. Ales received an art degree at Belohorska Art School in Prague. He was winner of the prestigious UNESCO art competition in Paris 1989 and the Pinacoteca De Estrado in San Pablo – Brazil. He also won first international Art Competition in Congo – Africa and dedicated his life to art since. He relocated to the United States in 1989. Ales and his wife Renata established Pancner's Art School in 1997. Their students are placed in the most prestigious art universities for design, architecture and fine art such as Parson The New School of Design, FIT, LIM, Pratt Institute, Chicago Art Institute, IU Bloomington and others.

Artwork Description:

Bas-reliefs are made of hydro stone which is 10 times harder than plaster of paris and has excellent detail formation properties. They are finished by a process of oxidation with special metallic paints, complimented with silver or gold leaf and liquid chromium. The reliefs are then fastened on premium silk matting in a matching frame. Each piece is unique and as original as the process which requires casting, handmade finishing, sanding, and scraping.

Artist Statement:

“When I was a child, I loved to lift up stones in our garden and watch the imprints underneath. Sand and clay textures, bug highways with roots cutting through...all that created very magical pictures for me. Now, many years later, I still admire the beauty of natural shapes and textures we are surrounded by. My bas-reliefs are my attempt to share that connection with you.