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**Breathing Life Into History: Contemporary Native American Art from the Collection**  
*Contemporary Native American Art Exhibition opening*

November 1, 2022 (Fort Wayne, IN) – The Fort Wayne Museum of Art is pleased to present ***“Breathing Life Into History: Contemporary Native American Art from the Collection”*** from **November 19, 2022 - January 22, 2023** in the Museum’s galleries at 311 E. Main Street.

Pulling from traditions passed down from generation to generation, contemporary Native American artists, especially in the last quarter century, have produced an impressive body of work in diverse media. Unique in their dual identity, living in the present day but integrating ancient cultural and spiritual ideas, the featured artists’ abilities to either weave their heritage into contemporary contexts through medium and imagery, or continue using traditional methods in a modern world, speaks to their self-expression. Influences seen throughout the works include textiles, nature, rituals and storytelling, and identity and politics. Indigenous artists have, and continue to, create with their cultural knowledge, reinterpret tradition, and engage with current topics.

Examples of artists in this exhibition include mixed-media artist Jeffrey Gibson, master printmaker Jaune Quick-to-See Smith, glass sculptor Tony Jojola, and ceramicist Maria Martinez. **Please join us for a Curator’s Tour of the exhibition at 12:15pm on December 1, 2022.**

This exhibition is supported by the Edward D. and Lone Auer Foundation. Additional support is provided by the Hayner Foundation.

General admission to see this exhibition at the museum is free for FWMoA members, \$10 adults, \$8 students and seniors 65+, and \$25 for families. General admission is free for everyone on Thursdays 5-8pm. Veterans, active military personnel, and their families receive free general admission. FWMoA gallery hours are Tuesday-Saturday 10-6pm, Thursdays 10-8pm, and Sundays 12-5pm.

**About the Fort Wayne Museum of Art:** Beginning with art classes in 1888 given by J. Ottis Adams and later William Forsyth, the Fort Wayne Museum of Art has evolved into the primary resource for the visual arts in Northeast Indiana. Regularly exhibiting regional and nationally acclaimed artists, the FWMoA also boasts an extensive permanent collection of American Art, including the Steven Sorman Archives and more than 350 pieces of glass sculpture. The Museum is committed to the collection, preservation, presentation and interpretation of American and related art to engage broad and diverse audiences throughout the community and region and add value to their lives. The Fort Wayne Museum of Art is accredited by the American Alliance of Museums. This activity is made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

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