

FOR IMMEDIATE RELEASE

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Art Deco Glass from the David Huchthausen Collection
*Deco elegance exhibited through internationally renowned glass works
to be featured at the Fort Wayne Museum of Art*

March 8, 2023 (Fort Wayne, IN) – The Fort Wayne Museum of Art is pleased to present Art Deco Glass from the David Huchthausen Collection, an exhibition of glass works by Deco period studios and artists, on view April 1 through August 6, 2023.

The Art Deco period (c. 1910-1940), with its focus on simplified forms and captivating repeating surface treatments, was revolutionary. Inspired by other burgeoning modern art movements of the time including Cubism and Fauvism, the philosophy behind this style aimed to introduce high quality design to a broader market. The lasting influence of this period can still be seen in today's Studio Glass movement in style and technique.

For many decades, glass artist and collector David Huchthausen has collected with a keen and practiced eye. The quality and depth of his collection would be difficult, if not impossible, to replicate. His collecting history begins with the first pieces acquired while working as a graduate assistant to Harvey Littleton and continues today. The FWMoA is proud to display his remarkable collection of over 120 Art Deco glass works, which includes many major studios and artists of the period (René Lalique, Steuben Glass Works, Daum Nancy, and Pierre D'Avesn) concurrent with our permanent collection of contemporary glass.

The Fort Wayne Museum of Art will host **Deco Night on April 13 from 5-7:30pm** as part its monthly Second Thursday series. Enjoy free admission, cash bar, light appetizers, music from the 1920s and '30s, and guests are encouraged to attend in their best Art Deco attire. Curator's tours will be offered at 6 and 7pm. Reserve at fwmoa.org/rsvp.

General admission to see this exhibition at the museum is free for FWMoA members, \$10 adults, \$8 students and seniors 65+, and \$25 for families. General admission is free for everyone on Thursdays 5-8pm. Veterans, active military personnel, and their families receive free general admission. FWMoA gallery hours are Tuesday-Saturday 10-6pm, Thursdays 10-8pm, and Sundays 12-5pm. This exhibition is organized by Museum of Glass in Tacoma, WA. Support for this exhibition at FWMoA is by the Edward D. and Lone Auer Foundation.

About the Fort Wayne Museum of Art:

Beginning with art classes in 1888 given by J. Ottis Adams and later William Forsyth, the Fort Wayne Museum of Art is now the third largest art museum in Indiana. Regularly exhibiting regional and nationally acclaimed artists, the FWMoA also boasts a collection of 7,700 objects of American and international art from the 18th century to today. The Museum is committed to the collection, preservation, presentation, and interpretation of American and related art to engage broad and diverse audiences throughout the community and region and add value to their lives. The Fort Wayne Museum of Art is accredited by the American Alliance of Museums. This activity made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

For more information, visit www.fwmoa.org.

Image Credits:

1. Verreries Schneider, "Vase Pavot (Poppy Vase)," c. 1925, mold-blown glass, 15 1/4 x 8 1/2". Courtesy the collection of David Huchthausen. Photo: Lloyd Shugart
2. Pierre D'Avesn, "Vase with Spirial Design," c. 1926, press-molded opal glass, 7 1/2 x 8 1/4". Courtesy the collection of David Huchthausen. Photo: Lloyd Shugart
3. Pierre D'Avesn, "Charger with Phoenix Design," c.1926, press-molded opal glass, 2 x 15". Courtesy the collection of David Huchthausen. Photo: Lloyd Shugart

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