

FOR IMMEDIATE RELEASE

Contact: Colleen Huddleson
VP and Chief Program Officer
260-422-6467, ext. 337
colleen.huddleson@fwmoa.org



Miró in New York, 1947: Miró, Hayter and Atelier 17

Little-known etchings created by Joan Miró and Stanley William Hayter at iconic art studio, Atelier 17, to be featured at the Fort Wayne Museum of Art

March 27, 2023 (Fort Wayne, IN) – The Fort Wayne Museum of Art is pleased to present *Miró in New York, 1947: Miró, Hayter and Atelier 17*, an exhibition of prints by American and émigré artists working at Atelier 17, including Joan Miró, Stanley William Hayter, Yves Tanguy, Fred Becker, Gabor Peterdi and Minna Citron, among others, on view April 22, 2023 - June 25, 2023.

Spanish surrealist painter Joan Miró made his first trip to the U.S. in 1947 after receiving a commission for a mural in the Gourmet Room at the very modern Terrace Plaza Hotel in Cincinnati. During his nine-month stay working in New York, he frequented Stanley William Hayter's legendary printmaking workshop, known as Atelier 17, and created a small group of experimental intaglio prints. This exhibition focuses on a special moment in time: the extraordinary confluence of Miró, Hayter's Atelier 17, and the mix of artists who congregated there.

New York had become home to a host of immigrant artists since the 1930s and even more so as others fled Europe with the advance of Nazi Germany's forces. Atelier 17 was an important meeting place where exiled émigrés and young American artists created art and shared ideas. Working in an environment that fostered collaboration and innovation, the artists at Atelier 17 explored the use of unpremeditated (automatic) drawing, color, and texture in engraving, screenprinting, and relief etching techniques.

The Fort Wayne Museum of Art will host a **Curator's Tour of the exhibition on Thursday, May 4th at 12:15PM**. FWMoA Curator, Sachi Yanari-Rizzo, will take you on a gallery tour of the exhibit, offering a unique perspective on the artists and their work during this time. The tour is included with museum admission and is open to the first 20 registrants with RSVP at fwmoa.org/rsvp.

General admission to see this exhibition at the museum is free for FWMoA members, \$10 adults, \$8 students and seniors 65+, and \$25 for families. General admission is free for everyone on Thursdays 5-8pm. Veterans, active military personnel, and their families receive free general admission. FWMoA gallery hours are Tuesday-Saturday 10-6pm, Thursdays 10-8pm, and Sundays 12-5pm. This exhibition is supported by the Edward D. and Lone Auer Foundation and is on loan from Dolan/Maxwell. Additional support provided by Steve and Audrey Riley, Linnéa C Bartling, Amanda and Charles Shepard, Margy and John Feighner, Kathy Rogers and Paul Sauerteig, Barbara and Stephen McMurray, and D. Randall Brown.

About the Fort Wayne Museum of Art:

Beginning with art classes in 1888 given by J. Ottis Adams and later William Forsyth, the Fort Wayne Museum of Art is now the third largest art museum in Indiana. Regularly exhibiting regional and nationally acclaimed artists, the FWMoA also boasts a collection of 7,700 objects of American and international art from the 18th century to today. The Museum is committed to the collection, preservation, presentation, and interpretation of American and related art to engage broad and diverse audiences throughout the community and region and

add value to their lives. The Fort Wayne Museum of Art is accredited by the American Alliance of Museums. This activity made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

For more information, visit fwmoa.org.

Image Credits:

1. Joan Miró, "For The Prints of Joan Miró," Engraving and etching on paper, 1947, Loan from Dolan/Maxwell
2. Stanley William Hayter, Unstable Woman, Engraving and etching on paper, 1947, Loan from Dolan/Maxwell
3. Gabor Peterdi, Nervous Lobster, Etching and gaufrage on paper, Loan from Dolan/Maxwell
4. Joan Miró, L'Antitête (The Anti-Head), Engraving and etching on paper, 1947, Loan from Dolan/Maxwell

###