

## **Don Kruse**

In pre-industrial traditional societies, everything was made by hand, by craftsmen and women. In those times art was the means by which the mind of man flowered into consciousness. It provided the symbols and rituals through which man and his community made contact with the infinite reality as it is witnessed existing behind the process of history and nature. To make a book or a wagon, to spin and weave, these were humanizing experiences ... often a religious or spiritual discipline. In those times an artist was not a special kind of person, every person was a special kind of artist. I believe that everyone, now more than ever, should learn to create with a special skill for those very same reasons.