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Lucky Monster: Works by Jiha Moon
Contemporary Korean American Artist Exhibition

February 29, 2024 (Fort Wayne, IN) – The Fort Wayne Museum of Art is pleased to present **“Lucky Monster: Works by Jiha Moon” from March 9 through May 19, 2024** in the Museum’s galleries at 311 E. Main Street. Moon, a contemporary artist who focuses on painting, printmaking, and sculptural ceramic objects will present an artist lecture on her exhibition on Friday March 15, 2024 at 6pm as part of the Museum’s Mastrangelo Lecture Series.

Moon, a 2023 Guggenheim Fellow in Fine Arts, is from DaeGu, Korea and lives and works in Tallahassee Florida. Her gestural paintings, mixed media works, ceramic sculptures and installations explore fluid identities and the global movement of people and their cultures. She was the featured artist in the Fall 2023 issue of American Craft where she states, “I find the surface of objects a powerful place to communicate.” She says, “I am a cartographer of cultures and an icon maker in my lucid worlds.” She takes cues from wide ranges of history of Eastern and Western art, colors and designs from popular culture, Korean temple paintings and folk art, internet emoticons and icons, fruit stickers and labels of products. She often teases and changes these lexicons so that they are hard to identify yet stay in a familiar zone.

Jiha Moon received her MFA from the University of Iowa, Iowa City. Her works have been acquired by Asia Society, New York, NY, High Museum of Art, Atlanta, GA, The Mint Museum of Art, Charlotte, NC, Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC, Weatherspoon Museum of Art, Greensboro, NC and The Virginia Museum of Fine Arts, Richmond, VA. She has had solo exhibitions at Museum of Contemporary Art of Georgia, GA, Taubman Museum, Roanoke, VA, the Mint Museum of Art, Charlotte, NC, The Cheekwood Museum of Art, Nashville, TN and Rhodes College, Clough-Hanson Gallery, Memphis, TN and James Gallery of CUNY Graduate Center, New York, NY. She has been included in group shows at Kemper Museum, Kansas City, MI, the Fabric Workshop and Museum, Philadelphia, PA, the Atlanta Contemporary Art Center, Atlanta, GA, Asia Society, New York, NY, The Drawing Center, New York, NY, White Columns, New York, NY, Smith College Museum of Art, Northampton, MA, and the Weatherspoon Museum of Art, Greensboro, NC. She is recipient of prestigious Joan Mitchell foundation’s painter and sculptor’s award for 2011. Her mid-career survey exhibition, “Double Welcome: Most everyone’s mad here” organized by Halsey Institute of Contemporary Art and Taubman Museum has toured more than 10 museum venues around the country until 2018.

To celebrate the art of this acclaimed artist, FWMoA will host an Artist Talk with Jiha Moon as part of the Mastrangelo Lecture Series on Friday, March 15, 2024 at 6pm. The public is also invited to a Curator’s Tour of the exhibit on Thursday, April 4th at 12pm with Lauren Wolfer, Associate Curator of Special Collections and Archives. Reserve your tickets to these events at fwmoa.org/rsvp.

This exhibition is supported by the Edward D. and Ione Auer Foundation.

General admission to see this exhibition at the museum is free for FWMoA members, \$10 adults, \$8 students and seniors 65+, and \$25 for families. General admission is free for everyone on Thursdays 5-8pm. Veterans, active military personnel, and their families receive free general admission. FWMoA gallery hours are Tuesday-Saturday 10-6pm, Thursdays 10-8pm, and Sundays 12-5pm.

About the Fort Wayne Museum of Art: Beginning with art classes in 1888 given by J. Ottis Adams and later William Forsyth, the Fort Wayne Museum of Art has evolved into the primary resource for the visual arts in Northeast Indiana. Regularly exhibiting regional and nationally acclaimed artists, the FWMoA also boasts an extensive permanent collection of American Art, including the Steven Sorman Archives and more than 350 pieces of glass sculpture. The Museum is committed to the collection, preservation, presentation, and interpretation of American and related art to engage broad and diverse audiences throughout the community and region and add value to their lives. The Fort Wayne Museum of Art is accredited by the American Alliance of Museums. This activity is made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

Image Credit:

1. Jiha Moon, "BYH (Bless Your Heart)," Ink and acrylic on paper and silk mounted on pane, American, b. South Korea, 2013, Loan from Mindy Solomon Gallery
2. Jiha Moon, "Exotic Gemini", Ink and acrylic with nail decals on paper mounted on canvas, American, b. South Korea, 2019, Loan from Mindy Solomon Gallery
3. Jiha Moon, "Lucky Monster, Keep Calm and Carry On," Lithograph on paper, American, b. South Korea, 2019

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