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The Paintings of Gabriela Gonzalez Dellosso: A Retrospective
Contemporary figure painter pays tribute to great female painters

April 11, 2024 (Fort Wayne, IN) – The Fort Wayne Museum of Art is pleased to present **“The Paintings of Gabriela Gonzalez Dellosso: A Retrospective” from April 20 through July 14, 2024** in the Museum’s galleries at 311 E. Main Street. Dellosso, a fine artist who specializes in narrative realism, will present an artist lecture on her exhibition on Friday April 19, 2024 at 6pm as part of the Museum’s Mastrangelo Lecture Series.

The paintings of narrative/symbolist painter Gabriela Gonzalez Dellosso (born 1968) are featured in this retrospective exhibition with 60 works. Oils, pastels, and watercolors are complemented by drawings and the artist’s “Homage Odes,” inspired by medieval manuscript illumination. The odes honor historical women artists with images and poetry written by the artist. The exhibition spans Dellosso’s early years as a newly minted graduate of the School for Visual Arts (New York City) through her recently completed monumental multi-figured painting, *A Surrealist Premonition*. Most of the artworks, varying from intimately scaled single portraits and floral bouquets to wall-sized multi-figured oils, are loaned by private collectors and museums, supplemented by a few new works exhibited for the first time.

Dellosso worked closely with curators Tariq Gibran of the Museum of Art - DeLand and Amanda Shepard of FWMoA in organizing the exhibition and designing the accompanying catalogue. The result is a richly colored, complex feast for the eyes and the mind. Peter Trippi, Editor-in-Chief of *Fine Art Connoisseur*, wrote a feature article on the artist for the January/February 2024 issue and reproduced her painting *Milliner’s Shop* on the cover.

Gabriela Gonzalez Dellosso’s art borrows from historical events and masterwork paintings. For the past 16 years, she has focused on the biographies of women artists, casting herself as luminaries like Frida Kahlo, Adelaide Labille-Guiard, and Remedios Varo. She also draws attention to talented but unjustly forgotten artists like Minerva Teichert.

Dellosso remarks: “I bring to the table my creative journey and combine it with the power and emotion in the biographies of my female subjects. I share their stories by merging my likeness with theirs in a simple portrait or a large multi-figure scene depicting aspects of their lives.”

Her distinctive works, underpinned by a classical training based in figural drawing, have been exhibited in museums and galleries worldwide. Her solo exhibitions include those at the Polk Museum, Lakeland FL, Heckscher Museum, Huntington, NY, Butler Institute of American Art, Youngstown, OH, Municipal Museum, Ecuador, Eleanor Ettinger Gallery New York, NY and Harmon-Meek Gallery, Naples, FL. She has been awarded competitive artists’ residencies and has won prizes in top competitions including the Art Renewal Center’s International ARC Salon. Her work is held in many private and public collections, including the Polk Museum, Heckscher Museum, Fort Wayne Museum of Art, Butler Institute of American Art, Museum of Art-DeLand, and the New Britain Museum of American Art. She is president of the Allied Artists of America. Dellosso is

represented by Harmon-Meek Gallery in Naples, Florida. A 40-page illustrated catalogue accompanies the exhibition.

Major support for this exhibition is provided by PNC Foundation and the Traditional Fine Arts Organization. Additional support is provided by these generous donors to the 2023 Annual Fund: Mark E. and Kathie J. Swaim, Anonymous x6, Bob and Melanie Hall, Barbara Choka-Snider and John Snider, Sharmalene & Shan Gunawardena, Suzie Emley, Nancy and David Stewart, Mary Lou and Baron Whateley, Betty Lou and Floyd Lancia, The Ladowski Family, Brenda and Steve Fishbaugh, John and Margy Feighner, Jerry and Diane Mackel, and Kathy Rogers and Paul Sauerteig. This exhibition is also supported by the Edward D. and Ione Auer Foundation.

To celebrate the art of this acclaimed artist, FWMoA will host an Artist Talk with Gabriela Gonzalez Dellosso as part of the Mastrangelo Lecture Series on Friday, April 19, 2024 at 6pm. The public is also invited to a Curator's Tour of the exhibition on Thursday, June 6 at 12pm with Amanda Shepard, VP, COO and Co-Curator of the exhibition. Reserve your tickets to these events at fwmoa.org/rsvp.

General admission to see this exhibition at the museum is free for FWMoA members, \$10 adults, \$8 students and seniors 65+, and \$25 for families. General admission is free for everyone on Thursdays 5-8pm. Veterans, active military personnel, and their families receive free general admission. FWMoA gallery hours are Tuesday-Saturday 10-6pm, Thursdays 10-8pm, and Sundays 12-5pm.

About the Fort Wayne Museum of Art: Beginning with art classes in 1888 given by J. Ottis Adams and later William Forsyth, the Fort Wayne Museum of Art has evolved into the primary resource for the visual arts in Northeast Indiana. Regularly exhibiting regional and nationally acclaimed artists, the FWMoA also boasts an extensive permanent collection of American Art, including the Steven Sorman Archives and more than 350 pieces of glass sculpture. The Museum is committed to the collection, preservation, presentation, and interpretation of American and related art to engage broad and diverse audiences throughout the community and region and add value to their lives. The Fort Wayne Museum of Art is accredited by the American Alliance of Museums. This activity is made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

Image Credit:

1. Gabriela Gonzalez Dellosso, "Genevieve Estell Jones's Dream, (Self-Portrait Homage)," 2015, oil on linen, 46 x 70 inches, Collection of Bill and Barbara Meek.
2. Gabriela Gonzalez Dellosso, "of the of the Burning Adélaïde Labille-Guiard's Masterpiece (Self-Portrait Homage)," 2015, oil on linen, 70 x 105 inches, Collection of The Butler Institute of American Art, Youngstown, OH.
3. Gabriela Gonzalez Dellosso, "Wine, Chocolate, and Bosch," 2019, oil on linen, 40 x 60 inches, Courtesy of Harmon-Meek Gallery, Naples, FL.
4. Gabriela Gonzalez Dellosso, "Homage to Evelyn De Morgan (Self-Portrait)," 2021, oil on linen, 40 x 40 inches, Courtesy of Harmon-Meek Gallery, Naples, FL.
5. Gabriela Gonzalez Dellosso, "Pandora's Box, Homage to Maria Sibylla Merian (Self-Portrait)," 2020, oil on linen, 33 x 27 inches, Collection of Selma Nettles.

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