

FOR IMMEDIATE RELEASE



Contact: Colleen Huddleson
Vice President & CPO
260.422.6467
colleen.huddleson@fwmoa.org

“From Their Indiana Home: Artists of the Hoosier Salon from the Permanent Collection”
Exhibition of Hoosier Salon Artists in State-wide Celebration of Centennial

July 9, 2024 (Fort Wayne, IN) – The Fort Wayne Museum of Art is privileged to present “From Their Indiana Home: Artists of the Hoosier Salon from the Permanent Collection,” an exhibition of Hoosier Salon artists on view **July 13, 2024 through October 06, 2024** in honor of the Salon’s Centennial.

For the landmark 100th anniversary, the Fort Wayne Museum of Art will spotlight Hoosier Salon artists from the Museum’s Permanent Collection. Among them are early Fort Wayne Art school instructors, John Ottis Adams and William Forsyth; second generation Hoosier Group artists Dorothy Morlan and Robert Hardrick; and noted Fort Wayne area artists Jody Hemphill-Smith, Peggy Brown, Jim McBride, John Hrehov, Joel Fremion and John Kelty. Their works are among the dozens by Hoosier Salon artists the Fort Wayne Museum of Art has collected in its equally long history.

In mid-1924, a handful of forward-thinking Indiana women residing in Chicago proposed an art exhibition that would reverberate across their home state for a century. Their goal was to recognize and reward the very best Indiana artists with an elegant and expansive juried show designed to increase exposure to their work and encourage sales. The Hoosier Salon was a resounding success, realized in March of 1925 with 253 works by 132 artists. In 1942, it was moved to Indianapolis where it continues to celebrate the talented artists of the Hoosier State.

To celebrate 100 years of tradition of the Salon, FWMoA will host a lecture with **Mark Ruschman, Senior Curator of Art and Culture, Emeritus at the Indiana State Museum and Historic Sites, on Friday September 27, 2024 at 7pm.** Ruschman will explore the rich history of the Hoosier Salon, its legacy, and its artists of yesterday and today. Reserve your tickets to this event at fwmoa.org/rsvp.

The public is also invited to celebrate the art of this iconic arts organization with Hoosier Salon artist Scott Kilmer on Thursday, August 8 as part of Second Thursday at FWMoA. Meet the artist and view his incredible watercolors and oil paintings in the Paradigm Gallery. The event will also feature “From Their Indiana Home: Artists of the Hoosier Salon from the Permanent Collection” exhibition tours led by Curator and Collection Information Specialist, Sue Slick, with free admission, live music, cash bar, and light appetizers.

This exhibition is supported by the Edward D. and Lone Auer Foundation. Second Thursdays is sponsored by ProFed Credit Union.

General admission to see this exhibition at the museum is free for FWMoA members, \$10 adults, \$8 students and seniors 65+, and \$25 for families. General admission is free for everyone on Thursdays 5-8pm. Veterans, active military personnel, and their families receive free general admission. FWMoA gallery hours are Tuesday-Saturday 10-6pm, Thursdays 10-8pm, and Sundays 12-5pm.

About the Fort Wayne Museum of Art:

Beginning with art classes in 1888 given by J. Ottis Adams and later William Forsyth, the Fort Wayne Museum of Art is now the third largest art museum in Indiana. Regularly exhibiting regional and nationally acclaimed artists, the FWMoA also boasts a collection of 7,700 objects of American and international art from the 18th century to today. The Museum is committed to the collection, preservation, presentation, and interpretation of American and related art to engage broad and diverse audiences throughout the community and region and add value to their lives. The Fort Wayne Museum of Art is accredited by the American Alliance of Museums. This activity is made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

For more information, visit www.fwmoa.org.

Image Credit:

1. Marie Goth, "Geraldine," ca. 1936, oil on canvas, American, 84" x 42"
2. John Ottis Adams, "Across the Valley, Brookville," 1904, oil on canvas, American, 29 in x 22 in, Gift of the Adams family in memory of J. Ottis Adams.
3. Harry Allen Davis, Jr. "Girl in a Red Hat," ca. 1954, oil on board, 19 1/2" x 13 1/2"; Gift of Mrs. Michael Taulbee
4. George Gawehn, "Winter Storm - Fort Wayne II," etching on paper, 10 in x 10 3/4 in
5. Louis Oscar Griffith, "Turkeys and Trash," etching on paper, 9 in x 12 in, Gift of Thomas and Marsha French in memory of Steven Eshcoff
6. John W. Hardrick, "Chrysanthemums," oil on canvas board

###