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“A Striking and Illuminating Work of Art Revealed at the Fort Wayne Museum of Art”
Massive chandelier by celebrated American glass artist Dale Chihuly installed

August 15, 2024 (Fort Wayne, IN) – The Fort Wayne Museum of Art is thrilled to announce the unveiling of the *Amber & Waterford Crystal Chandelier* by Dale Chihuly, internationally renowned glass artist. The piece is illuminated, permanently installed and available for viewing at the museum.

This is the second chandelier installed in the Museum by the famous artist Dale Chihuly who has had immeasurable impact on the Studio Glass and Fine Art worlds. Chihuly is recognized for his ambitious architectural installations around the world in historic cities, public museums and gardens. He is credited with revolutionizing the Studio Glass movement by elevating the medium of glass from craft to fine art and has trained a multitude of artists in the Fort Wayne Museum of Art’s collection of glass sculpture. Chihuly chandeliers are the crown of a glass collection.

This signature installation for the museum was led by a specialized team of glass installers who meticulously assembled 1,000 pounds of individual blown glass elements to become one dazzling chandelier, which is hanging adjacent to the Museum’s Sculpture Court and Studio Glass Wing. This 2009 chandelier is titled *Amber & Waterford Crystal Chandelier*, and it is 5ft wide x 4ft tall. FWMoA acquired the chandelier from an Indiana collector outside of Fort Wayne who purchased it from a Columbus, OH gallery. The last time FWMoA installed a Chihuly chandelier was in 2016, when they unveiled Chihuly’s *Lily Gold Chandelier*.

In 1969, Chihuly helped establish a glass program at the Rhode Island School of Design (RISD). Two years later, he and glassmaker Paul Marioni co-founded the Pilchuck Glass School, an experimental program begun on a tree farm in Seattle that has become a leading institution in the studio glass movement. Throughout the 1960s and 1970s, Chihuly taught at Wisconsin, RISD and Pilchuck.

General admission to see this chandelier at the museum is free for FWMoA members, \$10 adults, \$8 students and seniors 65+, and \$25 for families. General admission is free for everyone on Thursdays from 5-8pm. Veterans, active military personnel, and their families receive free general admission. FWMoA gallery hours are Tuesday-Saturday 10-6pm, Thursdays 10-8pm, and Sundays 12-5pm.

About the Fort Wayne Museum of Art:

Beginning with art classes in 1888 given by J. Ottis Adams and later William Forsyth, the Fort Wayne Museum of Art is now the third largest art museum in Indiana. Regularly exhibiting regional and nationally acclaimed artists, the FWMoA also boasts a collection of 7,700 objects of American and international art from the 18th century to today. The Museum is committed to the collection, preservation, presentation, and interpretation of American and related art to engage broad and diverse audiences throughout the community and region and add value to their lives. The Fort Wayne Museum of Art is accredited by the American Alliance of Museums. This activity is made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

For more information, visit www.fwmoa.org.