

Patricia Rhoden

For Patricia Rhoden, painting has been her obsession and passion spanning for over 50 years. She began seriously painting in college while earning her MFA in painting and sculpture. Trying to constantly challenge and reinvent herself, she frequently takes breaks from her norm to go in a new direction or form of expression. Patricia's evolution has been fired by her philosophy that each painting is another learning, educational experience. Best known for her gold and silver leaf florals, she was inspired by her travels to Europe and Africa where leafing is commonly found in Mosques and Cathedrals. Her landscapes are not to be forgotten, they have won many prizes in regional and national competitions. Patricia's paintings are part of numerous museums and private permanent collections including Fort Wayne Museum of Art, Indiana State Museum, Evansville Museum, Eli Lilly Collection, and the Kelley School of Business Collection at IU. Patricia's political; Anti War painting series, The Madonna of Kosovo is a part of the permanent collection at the Civil Rights Institute in Birmingham, Al.

Patricia proclaims, I am married with two grown sons and five grandchildren that fill my life with joy but, painting is my voice and through it, I can express who I really am.

PATRICIA RHODEN BARTELS ARTIST'S STATEMENT

Creating rhythms, movements and most importantly vibrations of light and color, a painting can evoke an emotional expression unlike the experience of simply looking at recognizable objects. A painting must stand alone, not merely as a representation of an object from the real world, independent of recognizable imagery. I aspire for my paintings to function on a level of abstraction, never conveying a literal representation. I delight in color simply for the sake of color, recognizing that colors and shapes are organized into recognizable subjects is secondary to the importance of color and light. Slashing emotional brush strokes, scintillating and vibrating follow the movements of thick paint, applied in the impasto technique creating flickering touches of light and color.