

FWMoA Tour Program Options

Select how your students will discover art to fit your classroom curriculum. If you choose a theme to guide your field trip experience, students will spend more time with fewer artworks, exploring the museum through a specific focus. Note that themed tours do not view the full museum; choose "Discover FWMoA" if this is your interest, or add additional time for your students to explore independently.

More theme options are in development—let us know if you are interested in helping us test new programs or to request specific topics. Contact Kelsey Herber, School Programs Associate, at kelsey.herber@fwmoa.org or 260.422.6467 with questions or requests.

Discover FWMoA (K-12)

This theme follows our usual tour offering; students will discover what is on display at the FWMoA through an object-based tour. Students are exposed to the museum and its role in the community, and are encouraged to look closely, share ideas, and ask questions. Exhibitions change every 6-8 weeks so there is always something new to see!

VA Anchor Standard: (6) Convey meaning through the presentation of artistic work.

Essential Questions: What is an art museum? Why do art museums exist?

Objectives:

Students will be able to:

- Investigate the meaning of artwork through close looking.
- Share their opinions of an artwork.
- Identify different art mediums.
- Identify some of the functions of an art museum and its workers.

Looking for Elements (K-4)/Looking for Principles (4-8) – Themed Tour

Guides students in applying vocabulary learned in the classroom to actual works of art. Students are encouraged to look closely and interpret artwork through its formal properties. Certain elements or principles (2-3 terms) will be selected to suit what is on display.

VA Anchor Standard: (8) Interpret intent and meaning in artistic work.

Essential Questions: How do artists use the elements/principles of art? How do the elements/principles help viewers understand a work of art?

Objectives:

Students will be able to:

- Describe a work of art through its formal properties.
- Identify the elements of art in an object (K-4).
- Identify the principles of art in an object (4-8).

Seeing Stories (K-8) – Themed Tour

Explores how visual art can tell a story. Students will interpret visual clues to find the narrative depicted, focusing on the parts of a story: characters, setting, plot, tone, and theme.

VA Anchor Standard: (7) Perceive and analyze artistic work.

Essential Questions: How can a work of art be “read” as text? How can one work of art support multiple different interpretations?

Objectives:

Students will be able to:

- Discuss the story in an artwork.
- Relate reading vocabulary to artwork (2-8).
- Analyze the mood or tone of an artwork (2-8).
- Imagine a sequence of events before or after an artwork (4-8).
- Accept multiple different interpretations of an artwork.

Museum Jobs (4-12) – Themed Tour

Experience the galleries through the lens of museum workers and learn some of the steps needed to create a functioning gallery.

VA Anchor Standard: (7) Perceive and analyze artistic work.

Essential Questions: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation?

Objectives:

Students will be able to:

- Define separate skills and responsibilities of museum workers **VA:Pr6.1.1 (a)**
- Discuss what they perceive as needs to run a functioning museum
- Learn how the techniques of display change how visitors interact with art **VA:Re7.1.7 (a)**