

## **Miranda Dyson**

I love the creative process as much as I enjoy the product. Watching artists patiently refine elements of a work until it's complete has always been inspiring to me. As an art educator, I focus on making art accessible to engage with and understand, at times walking through various techniques and processes an artist might use. I play in several mediums, including paint, linocut printmaking, and ceramics. The throughlines in my works are organic forms and bright colors, and they often involve an underlying concept.

My acrylic painting process involves creating a grid on top of paper or canvas, applying multiple colors and textures, and writing a phrase that's meaningful to me on top of the whole project. When the grid is removed, the individual pieces are cut out to reveal unique, mini abstract paintings. I hope these little slices of color and movement bring enjoyment to anyone who sees them!