

## **Nancy Slaven-Rody**

Nancy Slaven-Rody is an artist working in primarily glass, shaped by a multidisciplinary background that bridges fashion, fiber, and design. She earned a BS in Fashion Design and Technology from Purdue University and began MFA studies in Textile Fiber and Design, experiences that continue to inform her approach to color, construction, and surface detail. Twenty years ago, Nancy discovered glass and committed herself to the medium, spending countless hours refining technique across cold and hot processes – including blown glass, beadwork, and, most recently, fused glass.

Nancy's work is driven by experimentation: the studio is a space where new combinations, temperatures, and timings are tested to push the material's expressive range. She is fascinated by how glass can embody both strength and delicacy, capturing light while holding form, and she pursues those qualities through iterative making. Her practice honors craftsmanship while embracing discovery, allowing each series to reveal fresh possibilities for pattern, texture, and translucency.

Committed to the wider creative community, Nancy shares her knowledge generously-mentoring, demonstrating, and exchanging techniques with other artists. This collaborative spirit reflects the way she sees the arts: as a field where experience and insight circulate, sparking growth for everyone involved. Across her work, Nancy remains guided by simple belief- that disciplined process and curious play can transform materials into beauty.