

Dave Anderson

Like a lot of people, I was introduced to woodworking in high school wood shop and I enjoyed the satisfaction of conceptualizing, planning, and creating objects made from wood that were both decorative and functional.

However, it wasn't until few years ago that two events led me to pursuing woodworking more seriously. First, I came across some rough sawn walnut boards in the attic of the garage on the farm where my Dad grew up. My grandfather, also a hobbyist woodworker, had them sawn many years prior from a walnut tree on the property that had blown down and I wanted to use them to make heritage keepsake boxes for my kids. Second, lacking the equipment to prepare the rough sawn boards for construction of the boxes, I was looking for some place where I could get them planed flat and stumbled across a woodworking club, with a well equipped shop, where I could do that ... and much more. From that point on, woodworking became a passion.

My favorite woodworking projects are those where I'm building something from wood which has a sentimental, personal, or family connection to the person who will be receiving the item.

Artist Statement

Working with wood straight from a log or from rough sawn boards often gives me the opportunity to find and reveal artistry that nature has already created.

Starting with an initial design concept, my goal is to then feature and accentuate the character that the wood has to offer. I try to contrast the wood's random and unique natural variations of color, grain, and figure with clean precise geometric patterns to arrive at something that is as aesthetically pleasing as it is functional.